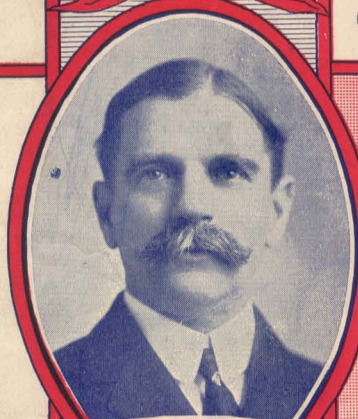


"A Good thing, Push it along!"

"New St. Louis" of the



HON. DAVID R. FRANCIS,
PRESIDENT LOUISIANA
PURCHASE EXPOSITION.



HON. ROLLA WELLS,
MAYOR OF ST. LOUIS.

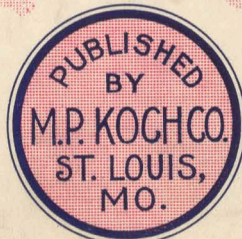
LOUISIANA PURCHASE EXPOSITION

MARCH
AND
TWO STEP.

DEDICATED TO THE
"NEW ST. LOUIS" AND THE
Promoters and Patrons of the
Louisiana Purchase Exposition
To be held at ST. LOUIS U.S.A. 1904.
By BERT MORGAN Author of
"MY SWEETHEART WENT DOWN WITH THE MAINE"
And other popular compositions.



PIANO
50
SOLO



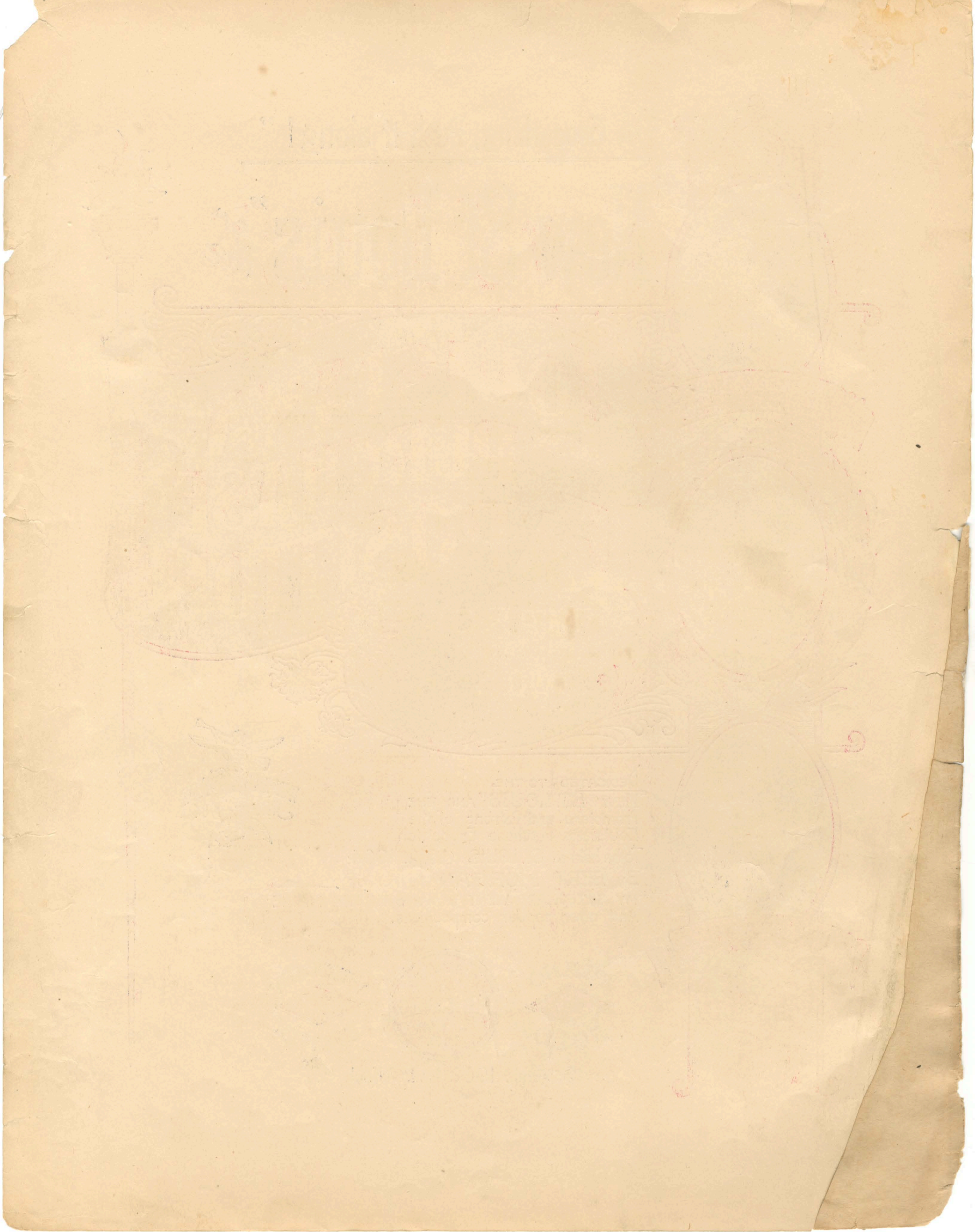
MILITARY
50
BAND.

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R.J.K. & Co.





NEW ST. LOUIS

OR THE

LOUISIANA PURCHASE EXPOSITION

MARCH and TWO-STEP

BERT MORGAN.

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a fortissimo (*f*) section marked *8va.* with a fermata. The second system starts with a piano (*p*) dynamic and includes a *Ped.* (pedal) instruction. The third system features a *Loco.* (loco) section and includes *mf* and *f* dynamics, with a *Ped.* instruction. The fourth system concludes with a *8va Ad lib.* (8va Ad libitum) section. The score is annotated with various musical notations including slurs, accents, and dynamic markings. Handwritten numbers (1, 2, 3, 5) are present above certain notes, likely indicating fingerings or measures. The piece ends with a double bar line and repeat signs.

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3

Ped. * *Ped.* *

Loco.

mf *f* *f* *f* *p*

p

cres. *p*

cres. *f*

"New St. Louis" March-Two-step. 4.

4

